

Eastman School
of Music
University of Rochester

Seconde
QUATUOR
POUR
deux Violons, Alto & Violoncelle
composé et dédié
à
Monsieur H. S. Ernst
PAR
G. A. MACFARREN.

Oeuv. 54.

Pr. 1 Thlr. 25 Ngr.

*Propriété des Editeurs.
Enregistré aux Archives de l'Union.*

Leipzig, chez Fr. Kistner.

Londres, chez R. Wessel & Co.

1495.

VIOLINO PRIMO.

G. A. Macfarren Op. 54.

M. M. ♩ = 108.

ALLEGRO MODERATO.

Violone.

p dolce.

cres

QUARTETTO.

ceu - do.

Viol. II^o 1

pp

f

cres.

pp

f

sempre

cres

ceu - do.

f

f

f

f

f

f

f

f

f

ff

f

cres.

cres

ceu - do.

pp

mf

cres.

sempre.

f

f

f

f

f

f

f

divini.

p

p

p

p

p

p

p

p

p

cres

ceu -

cres

cres

cres

do.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

fpp

cres

ceu -

cres

cres

cres

cres

cres

cres

cres

cres

cres

più cres.

f

f

f

f

f

f

VIOLINO PRIMO.

3

Viol. II^o

1

6

Viol. II^o

7 8 pp

Viol. II^o 1 2

cres - ceu - do. mf diuin.

3 1

pp

cres. poco a poco - al - ff

f

f

pp

f < ff

f f pp

sfp

f

Violone.

1 2

ffp

Violone.

1

pp

cres - ceu - do.

1 2 3

V. S.

1495

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *sf*, *cres.*, *pp*, *f*, *dimiu.*, *pp*, *cres.*, *f*, *pp*, *cres.*, *poco*, *pp*, *cres.*, *poco*, *al*, *f*, *sf*, *fpp*, *sempre cres.*, *al*, *f*, *sf*, and *ff*. Performance instructions include *Violone.*, *Alto.*, *ritenuito un -*, *dimiu.*, *poco.*, *a Tempo.*, and *sempre cres.*. The score also features trills (*tr*) and a double bar line with repeat dots.

VIOLINO PRIMO.

sempre decres - ceu - do.

dimin.

f

ff

pp

cres.

fp

pp

cres - ceu -

do - al - ff

dimin.

poco sosten.

ritenuto.

Violone.

α Tempo.

1 2 pp

VIOLINO PRIMO.

VIVACE CAPRICCIOSO.

♩ = 104.

SCHERZO.

ff

dimiu.

p *f* *p*

p *cres.* *ceu* *do.* *f* *dimiu.*

pp *cres.* *f* *p* *cres.*

f *sf*

cres. mf *pp* *f*

1 *p.* *f*

1 *p* *cres.*

ri - tar *dan* *do.* *ten. ten.* *sempre.*

piu e piu *cres.* *ceu* *do.* *ff*

ten. ten. *ritenuto e ben marcato.*

ten. ten. ten. *α Tempo 1º*

f *diui* *uu* *eu* *do.* *pp*

cres. *sf* *p* *cres.* *f* *dimiu.*

VIOLINO PRIMO.

7

pp cres.

cres. ff pp

1^o 2^o

TRIO.

p Dolce. cres. sf diminu. p p sf

p sf diminu. pp

cres. sf ff sf

pp p sf p

diminu.

p cres. cecu do. f

pp cres. sf p cres.

f sfp

cres. mf pp f

1 p. f sf 1

VIOLINO PRIMO.

ritard.

p *cres.* *più e più cres*

ceu *do* *al* *ff* *sempre.*

teu. teu. *ff* *ritenuto e ben marcato.*

teu. teu. teu. a Tempo 1º *f* *diminu.*

pp *cres.* *p* *cres.*

diminu. *ceu* *do.* *f* *pp*

cres. *ceu* *do.* *f* *f*

cres. *ff* *pp*

pp *cres.*

ANDANTE.

ceu *do* *f* *pp* *cres.*

a Tempo. *p* *cres* *ceu* *do.* *ff*

Cello.

VIOLINO PRIMO.

** = 56.**

ADAGIO

CANTABILE.

[illegible]

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics such as *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *ritenuito.* (ritardando). The score also features articulations like accents, slurs, and breath marks. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes several triplet markings (3) and a sextuplet (6). The piece concludes with a double bar line.

VOLINO PRIMO.

11

FINALE. $\text{♩} = 88.$ **ALLEGRO TRANQUILLO.**

pp *tr*

diminu

cres *sf* *cres* *ce*

do *f* *diminu.* *p*

dolce *pp*

pp *cres.* *f*

Viol. II^o *p* *mf* *f*

cres. *f* *ff*

pp *tr* *ff*

Viol. II^o *1* *2* *3*

V.S.

1495

[illegible]

pp

mf

cres.

Viol. 119

1

ff

cres.

tr.

1

pp

f

cres

ceu

do.

ff

pp

cres- ceu- do.

f

tr.

pp

FINE.

1495